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UNDER THY WINDOW.

NOCTURNE.

Revised by Dr. Hans von Bülow.

F. CHOPIN, Op. 9, No. 2.

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Andante. ♩ 132.

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of 132. The score includes various musical notations such as notes, rests, and ornaments. Pedal markings are indicated by asterisks and the word 'Ped.' below the bass staff. Dynamics include piano (p), dolce, crescendo (cresc.), fortissimo (f), and pianissimo (pp). The piece concludes with a 'poco ritardo' marking.

4

a tempo.
f

a tempo
p

cresc.

rit.

a tempo.

pp poco ritardo.

a tempo
f

poco rall.

a tempo
p

cresc.

1754-3

2313 *p* *rit.* *a tempo.*

p *pp* *poco rubato.*

sempre pp *dolcissimo.* *rit.* *a tempo.*

p *con forza.* *stretta.*

cresc. *ff* *r.h.* *r.h.* *l.h.* *tempo ad lib.* *pp* *cresc.* *Cadenza ad lib.*

ff *dim. rall. e smorz.* *a tempo.* *pp* *pp*

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